

Midlands Regional Championships

National Brass Band Championships of Great Britain

Order of play

2

Placing

4

Championship	1st Section	2nd Section	3rd Section	4th Section
	✓			

Adjudicators remarks -

Brass metamorphosis

Confident with a fine tonal quality. Rhythms very secure. Lively and coherent. Some uncomfortable solo line moments through 125. Unsettled at 140 but excellent basses create security. Stylish through 174. Rhythmic percussion full of purpose towards a convincing close. Atmospheric at 136. Tuning suffers at 'molto rit'. Tuning issues between horn & trombone at 115. Confident sop. Well balanced percussion and 2/3 Cnts. Safe euphonium at 179. Great solo horn. Well controlled 'morendo' but not without blemish. Good sense of pulse. Basses deliver with real panache. Well balanced & moving well. Good transition into 133. Solo lines are confident & percussion continues to support well. Excellent bass at 135. Lyrical trombone at 137. Well driven & full of pulse from 138. Convincing & coherent. 141 full of rhythmic clarity. Warm & well contrasted at 142. Well balanced & weighty close.

Generally confident & well driven throughout. On occasion the soloists could have delivered with greater style & the tuning was not always secure.

Thank you

Signature



Date

10 MAR 18

