

# Midlands Regional Championships

## National Brass Band Championships of Great Britain

Order of play

9

Placing

2

Championship	1st Section	2nd Section	3rd Section	4th Section
	✓			

"AOTEAROA"

### Adjudicators remarks -

This all fits in a well judged and appropriate tempo. Control and ensemble is good at B - the music comes through over the technique - you need both but the musical shape must be paramount. Well done.

The tempo is just slightly under - it does not link to the Maestoso  $\dot{=} 144$ ? - All there and there is time and space - don't let it get heavy - Messy after H

Classy Sop - thank you - gliss from the Glock into L? Sense of brooding - Flug holds nerve (just) Distant fanfare well shaped - well directed stringendo MD. Nice shape into

P

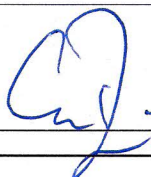
Fugue is well constructed and balanced - still very steady - but it all works -

Fine close -

A very strong, no fuss performance from a well trained and clearly directed MD - you captured the 'big picture' with strong supporting roles from soloists - This is difficult music and you captured most of what you were asked to do - consistency also help this performance and resulted in a fine performance.

Well Done.

Signature



Date

11/03/17

