

Leicestershire Brass Band Association Contest

Order of play

4

Points

182

Placing

12th

Championship

1st Section

2nd Section

3rd Section

4th Section

Unregistered
Section

✓

Adjudicators remarks -

"RENAISSANCE."

Nice Basses to open, but very loud and very safe for 'ppp' - 'p'. Well played Solo Cornet and Solo Euphonium. Cornets at (20) are marked marcato, not staccato. For me, these are all too short and could be much more musically shaped. All notes well to (54). Again mostly secure and worked out well. Good Euph at (96) but loud beware so much mute noise - be so careful. Stylish at (105) but this could be so much more legato for me in this section. So much more. Nice sounds at (126) but fugal narrow into top F#. Good basses at (144) and a good attempt at the section through to (163) - Cornets are the least successful at placing their notes/chords here. Of course, it's tricky. All notes well into (243). Good sounds, nice balance and tuning all very secure at upper volumes. Good close. Very impressive.

Overall, there were some fine moments here, some good style and character, good soloists and a well directed performance. Dynamics were all generally too 'safe' and above the markings and do be careful to make a massive contrast in articulation between the slow, sensitive sections and the aggressive full tuttis.

Thank you,

Signature

Donald

Date

19/11/17.