

# Midlands Regional Championships

## National Brass Band Championships of Great Britain

Order of play

12

Placing

3

Championship	1st Section	2nd Section	3rd Section	4th Section
		✓		

### Adjudicators remarks -

1. Warm sounds & well detailed dynamics. Some loose entries. Fine toned trombones. Good contrasts through (B). Neat transitions into (D). Stylish with a good pulse. Correctly robust before (G). Unbalanced cornets at (G) & the generic style is overly aggressive. (J) is good & the musical shape is spot on.

Percussion somewhat heavy at (K). Bold basses before (L). Good  $\Rightarrow$  into (M).  
2. Well balanced cornets. Secure soloists. Well organised through (N). Generally secure if a little one dimensional. Balance is good. Warm & beautiful basses. Confident euph, good Glock. Well shaped stringendo & rit. (Q) is warm & nicely restrained. (R) moves well, good pulse from trombones. Loose finish.

3. Lively & well driven. Great baritones from (T). Excellent contrasts at (U). Balance drifts at (V).  $\begin{matrix} a \downarrow \downarrow \\ > > > \end{matrix}$  lack conviction. Neatly constructed through (W). Nimble basses. Weak transition into (Z). The generic tone is good. Rit lacking into (AA) & rall missing into (BB). Well controlled if somewhat safe finish.

Generally a secure & well delivered performance. Perhaps a little one dimensional in style but a musical & committed performance nonetheless.

Thank you

Signature



Date

13 MAR 16

