

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

SECTION THREE CHELTENHAM 2014

ADJUDICATORS REMARKS

ORDER OF PLAY
15
PLACINGS
5

TEST PIECE: SYMPHONY FOR BRASS

- 1) Good tempo, tad loud but, it flows.
[A] Could be clearer but, it is played with confidence. Some solo lines are better than others. Good style though. Some uncomfortable moments when accidents occur. [1] good solo lines here. Watch the balance at [5] some voices sticking out the mix. Loud to close.
- 2) Good start, nice shapes in the music. S/s could dance more and it is not as tight as it should be. Good players around the stand could be better in ensemble. S/t we hear the melodic line and the obligato [1] spot on, well done here. [M] Euph too loud for the balance, take more care.
- 3) I like the style, [N] is good but watch the melodic coming off the long notes too late. [5] Consider relative dynamic levels in the lines. Balance is so important so an individual voice poking out can be distracting. Well done to end, controlled and well delivered.

Overall some nice stuff, just a tad inconsistent

Signature: 

Date: 21/9/14

